

Steven D. Krause

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Education

PhD Bowling Green State University, Bowling Green, Ohio

Rhetoric and Writing, 1996

Dissertation: *The Immediacy of Rhetoric: Definitions, Illustrations, and Implications*. Alice Calderonello, Director.

MFA Virginia Commonwealth University, Richmond, Virginia

Creative Writing-- Fiction, 1990

Thesis: *That Moment of Stillness and Other Stories*. Lee Smith, Director.

BA University of Iowa, Iowa City, Iowa

English Literature, 1988

Publications

Journal Articles and Chapters in Collections:

- "When Blogging Goes Bad: A Cautionary Tale About Blogs, Emailing Lists, Discussion, and Interaction." *Kairos*. 9.1 September 2004.
- Hart-Davidson, Bill; Steven D. Krause, Nick Carbone, Michael Day, Joel English, Trish Harris, Johndan Johnson-Eilola, Ted Nellen, Mike Palmquist, Rich Rice, and Rebecca Rickly. "Re: The Future of Computers and Writing: A Multivocal Textumentary." *Computers and Composition*, 21.1, March 2004.147-159.
- "Where Do I List This on My CV? Considering the Values of Self-Published Web Sites." *College Composition and Communication Online*. 54.1 September 2002.
http://archive.ncte.org/ccc/2/54.1/krause_copy.html
- "'Among the Greatest Benefactors of Mankind': What the Success of Chalkboards Tells Us About the Future of Computers in the Classroom." *The Journal of the Midwest Modern Language Association*, 33.2 Spring 2000. 6-16.
- "'Why Should I Use the Web?' Four Benefits and Four Drawbacks to Using the World Wide Web as a Pedagogical Tool for Writing Classes." Chapter in *The Online Writing Teacher*. Michael Day, Rebecca Rickly, and Susan-Marie Harrington, Editors. Cresskill, NJ: Hampton Press, 2000, 105-126.
- "Teachers Learning (Not Teaching) HTML With Students: An Experimental Lesson Plan for Introducing Web Authoring Into Writing Classes." *Writerly/Readerly Texts* Special Issue, Janice Walker and John Barber, Editors. 7. 1, December 1999. 113-126.
- "Cross Dressing the New Rhetorics: A Modest Metaphor." *Pre/Text* (A journal on rhetorical theory) 16.3-4 (1995), 198-209.

- "How Will This Improve Student Writing?' Reflections on an Exploratory Study of Online and Off-Line Texts," *Computer Mediated Communication (an electronic journal)*, May 1995.

Reviews & Commentaries:

- Review of *The Flickering Mind: The False Promise of Technology in the Classroom and How Learning Can be Saved* by Todd Oppenheimer. in *Computers and Composition Online*, Spring 2004. <http://www.bgsu.edu/cconline/reviews.htm>
- "Yes, but is This Writing?" Invited commentary in *Inventio*, 6.1 Spring 2004. <http://www.doit.gmu.edu/inventio/>

World Wide Web:

- "Clayton Eshleman's Web Site." I developed this web site for the poet, translator, and essayist Clayton Eshleman upon the publication of his book *Juniper Fuse: Upper Paleolithic Imagination & the Construction of the Underworld*. <http://www.claytoneshleman.com>
- "Computer Teaching Tips." Online since 1998, this site consists of a variety of ideas and suggestions I have collected from students and colleagues and that I have created for using computers to teach writing and reading courses at all levels. <http://www.emunix.emich.edu/~krause/Tips>
- "The St. Martin's Guide to Writing Online." A WWW supplement to the fifth edition of *The St. Martin's Guide to Writing*. From Winter 1996 to Summer 1997, I served as an author/consultant on the project.

Fiction:

- "Twilight in Iowa" (Short Story) *Ambergris*, Cincinnati, OH. November 1993.
- "Wayne F. Kennedy" (Short Story) *Ambergris*, Cincinnati, OH. (Winner of the journal's Annual Fiction Award.) November 1991.
- "Ellen Jane" (Short Story) *Anthology of Short Fiction*, Belgrade, Yugoslavia. 1991.
- "Big Boxes" (Short Story) *Review La Booche*, Volume 5, Columbia, MO. July 1990.
- "Haircut" (Short Story) *The Eavesdropping of Silence: Anthology of Short Fiction*. Belgrade, Yugoslavia. 1989.

In Progress:

- *Thinking Through Research: A Guide to Possibilities and Processes*. Under contract with McGraw-Hill Press. This textbook is targeted toward research writing in introductory composition and rhetoric classes. The completed manuscript is in the process of final review.
- Hart-Davidson, Bill and Steven D. Krause. "The Three C's in CMS: Content, Courseware, and Collaboration." In Rice, Rich and Jeff White, editors, *Databases in Higher Education: New Media Discourse in Composition and Rhetoric*. Accepted into the collection, which is under consideration.
- Benninghoff, Steven and Steven D. Krause. "The 'Technical' and the 'Professional' as Parallel Tracks: A Case Study of Two Undergraduate Majors in Writing at Eastern Michigan University." In Franke, David, editor, *Composing and Revising the Professional/Technical Writing Program*. Accepted into the collection, which is under consideration.

Presentations

Invited Lecturers and Responses:

- "Professors Who Blog," an online seminar part of "A Short Course in Rhetoric," May 22, 2004. <http://www.static-ops.org/rhetoric/rhetoric.htm> Sponsored by Static, Liverpool, UK <http://www.static-ops.org>
- "Research in Computers and Writing: Technologies, Methodologies, and Ethical Issues." Invited participant in this asynchronous discussion, part of Computers and Writing Online, May 2004, hosted by Tidewater Tech Online.
- "Who We Are, What We Do." Invited online roundtable participant in the Virtual Town Meeting, June 1998 as part of the Fourteenth Annual Computers and Writing Conference, Gainesville, FL

Roundtables, Special Interest Groups, and Panel Discussions:

- "Blogs and the Writerly Life: Publishing, Brainstorming, Linking, Talking." MFA Special Interest Group presentation, Conference on College Composition and Communication, San Francisco, CA, March 2005.
- "A Roundtable Discussion on the Role of Multimedia Technologies in Writing Classes: Or, 'Do you have to teach 'writing' to 'teach writing'?" Chaired and Presented with Steven Benninghoff and Bill Hart-Davidson at the Computers and Writing Conference, Honolulu, HI, June 2004.
- "The End of Computers and Writing: Benefactors and Victims of Success." Presented with Nick Carbone, Bill Hart-Davidson, Trish Harris, and Ted Nellen at the Computers and Writing Conference, Muncie, IN, May 2001.
- "A Formal Debate: Can Online Instruction be as Effective as Face-to-Face?" Presented with Trish Harris, Fred Kemp, and Ted Nellen, May 2000, Computers and Writing 2000 Conference, Fort Worth, TX

Individual Presentations:

- "Writing Spaces before Computers: How Changes and Innovations in Paper Technology Changed How We Taught Writing," Presented at the Computers and Writing Conference, Honolulu, HI, June 2004.
- "Blogs as Collaborative Writing Tools: A Modest Experiment," Presented at the Computers and Writing Conference, West Lafayette, IN, May 2003.
- "Why Weblogs Should (and Shouldn't) Count as Scholarship," Presented at the Conference on College Composition and Communication, New York City, NY, March 2003.
- "From Quills to Ballpoints: A Selective History of the Pen and It's Impact on the Teaching of Writing," Presented March 2002 at the Conference on College Composition and Communication, Chicago, IL
- "Where Do I List This on My CV? Considering the Value of Self-Published and Maintained Web Sites," Presented at the Modern Language Association Conference, New Orleans, LA, December 2001.
- "'Haven't we said this before?' What the History of Correspondence Courses Teach Us about the Promises and Problems of Online Distance Education Courses." Presented at the Midwestern Modern Language Association Conference, Cleveland, OH, November 2001.

- “‘Will the Real Web Site Please Stand Up?’ Testing Credibility While Examining ‘Fake’ and ‘Non-credible’ Web Sites.” Presented at the Computers and Writing Conference, Muncie, IN, May 2001.
- “Practicing the Theory of Writing as a Technology: An ‘Invention’ Exercise for Computer-Based Writing Classes.” Presented March 2001, Conference on College Composition and Communication, Denver, CO
- “The Gaps (Real and Imagined) Between Theory and Practice: Connecting K-12 Teachers to Computer-based Writing Pedagogy.” Presented May 2000, Computers and Writing 2000 Conference, Fort Worth, TX
- “‘Natural’ as Chalk, Pens, and Paper: The Future Possibilities (and Problems) of Computer Technology in the Teaching of Writing.” Presented November 1999, Midwest Modern Language Association Conference, Minneapolis, MN
- “‘Can you fix my computer?’: The Visible Need and Invisible Work of Computer and Writing Specialists in Traditional English Departments.” Presented March 1999, Conference on College Composition and Communication, Atlanta, GA
- “The Pleasure of the (Hyper)Text: Reading The Writer-Based Prose of Personal Home Pages.” Presented April 1998, Conference on College Composition and Communication, Chicago, IL
- “The Private Learner, The Public Body: Fetishizing Good Manners Through Popular Elocution.” Presented December 1997, Modern Language Association, Toronto, Canada
- “Changing the Nature of Writing Program Administration: The World Wide Web and the College Colloquium at Southern Oregon University.” Presented May 1997, Eighth Annual Oregon Conference on Rhetoric and Composition, LaGrande, OR
- “Minimal World Wide Web Design: How to Learn and Teach the Basics of Hypertext Markup Language.” Presented March 1997 at the National Council of Teachers of English Regional Meeting, Portland, OR
- “Would You? Can You? Are You? Computer Technologies, Composition Instructors, and Pedagogy.” Presented May 1996 at the Twelfth Annual Computers and Writing Conference, Logan, UT
- “The Discourse of National Disaster/Disruption: The Importance of Rhetorical Theories in the Composition Classroom.” Presented March 1996 at the Conference on College Composition and Communication, Milwaukee, WI
- “The Static Turned Dynamic: A Rhetoric of Immediacy and Electronic Discourse.” Presented March 1995 at the Conference on College Composition and Communication, Washington, D.C.
- “Crossing the Border: Examining the Relationships Among Teachers/ Students/Tutors.” Presented March 1995 at the East Central Writing Center Association Conference, Bloomington, IN
- “Reading, Writing, and *The Crying of Lot 49*: Failures and Successes in Teaching a Problematic Text in the FY Composition Classroom.” Presented in February 1995 at the Fourth Annual Graduate Student Conference, Columbia, MO
- “Gopher is No Longer Just a Rodent: Uses of Internet Database Resources for the FY Composition Teacher and Administrator.” Presented with John Clark November 1994 at the National Council of Teachers of English, Orlando, FL
- “Girls will be Boys: Questioning of Gender Roles in Carson McCullers’ *The Ballad of the Sad Cafe*.” Presented October 1994 at the Twenty-First Annual Conference of The

Midwest Popular Culture and The Midwest American Culture Associations, Pittsburgh, PA

- "Comparing On-line Interactivity with Off-line Audience Awareness." Presented June 1994 at the 10th Annual Computers and Writing Conference, Columbia, MO

Workshops

- Benninghoff, Steven (Chair), Bill Hart-Davison, and Steven D. Krause. "Integrating Global and Local Control: A Workshop on Cascading Style Sheets," offered at the Computers and Writing Conference, Honolulu, HI, June 2004.
- Krause, Steven D. (Chair), et. al. "Web Design for Composers: A Workshop for Composition Teachers Who Want to Create Usable Web Sites," offered at the Conference on College Composition and Communication, New York City, NY, March 2003.

Teaching

Fall 2002 to present: Associate Professor, Department of English Language and Literature, Eastern Michigan University, Ypsilanti, MI

Fall 1998 to 2002: Assistant Professor, Department of English Language and Literature, Eastern Michigan University, Ypsilanti, MI

Courses Taught:

- English 120: Basic English Composition
- English 121: Composition and Rhetoric
- English 225: Intermediate English Composition (Argumentative Writing)
- English 323: Writing in the Professional World (Winter 2005)
- English 326: Research Writing
- English 328: Writing, Technology, and Style
- English 444: Writing for the World Wide Web
- English 479 (Special Topics): The Internet for English Teachers
- English 479 (Special Topics): Writing for the World Wide Web
- English 516: Computers and Writing, Theory and Practice
- English 517: Topics in the Teaching of Writing: Rhetoric and Culture of Cyberspace
- English 621: Research in Theory and Practice in Writing (Winter 2005)
- Literature 100: Introduction to Literature
- Literature 102: Introduction to Poetry

MA Student Writing Project and Thesis Advising:

- Angela Meador. "The Use of Speech Recognition Software by Writing Students with Learning Disabilities." Thesis. Expected Fall 2004.
- Ronald Davis. "Part-time Faculty: Leaders in the Entrepreneurial Community College." Writing Project. Summer 2004.
- Sheri France. "Examining an Emerging Medium: A Case for Integrating Web Writing Into Freshman Composition." Writing Project. Summer 2004.
- Joel Murphy. "The Use of Web Logs in the Teaching of Secondary School Writing." Writing Project. Summer 2004.
- R. Scot Ferman. "Extensible Markup Language (XML) Defined – The Foundation for a Semantic Web." Writing Project. Spring 2004.

- Matthew Hanson. "Using Peer Response Groups in the Electronic Media Production Classroom." Writing Project. Summer 2003.
- Tracey Mocon. "Give a Hoot, Give OWLs a Chance." Writing Project. Winter 2002.
- Jennifer Coon. "writing.enhancedby@email.com: The Experience of Using E-Mail in a Middle School Language Arts Classroom." Writing Project. Summer 2002.
- Anthony Daniels. "Computer as a Motivational Tool in Elementary School Composition Instruction: Using Technology to Motivate Students to Write." Writing Project. Spring 2002.
- Hyunjoo Lee. "The Korean Student Association-- Graduate Web Site Promotion Plan." Writing Project. Summer 1999.

Fall 1996 to Spring 1998: Assistant Professor of English, Southern Oregon University, Ashland, OR

Courses Taught:

- Core 101, 102, and 103: The First Year Colloquium
- Core 102W: Colloquium Workshop
- Writing 122: Composition
- Writing 123: Composition
- Writing 227: Technical Writing and Editing
- Writing 407/507: Writing Seminar: Rhetoric and Writing of the Internet
- Writing 414/514: Advanced Composition: The Technology of Writing
- Writing 415/515: Writing Tutor Practicum
- Writing 450/550: Writing as a Profession
- Writing 498/598: Rhetorical Theory
- English 107: World Literature I
- English 300: Introduction to Literary Criticism
- English 495/595: Topics in Film: Movies about Movies

Fall 1993 to Spring 1996: Graduate Student Instructor, Bowling Green State University, Bowling Green, OH

Courses Taught:

- English 110: Developmental Writing
- English 111: Introductory Writing
- English 112: Varieties of Writing
- English 200 (Honors): Literature & Rhetoric of the Internet
- English 251: Writing About Film
- English 480/531: Computers in English Studies (Assistant to Professor Thomas Klein)
- Arts and Sciences 250: Great Ideas

Other Duties:

- Writing lab tutor, 1993-1994.
- Computer lab coordinator, 1995-1996.

Fall 1988 to Spring 1993: Graduate Student Instructor and Adjunct Professor Virginia Commonwealth University, Richmond, VA

Courses Taught:

- English 101 & English 102: Composition and Rhetoric (sixteen sections in five years)

- English 150: American Literature: Realism to Present (Assistant to Professor Robert Armour)

Other Duties:

- Writing center tutor, 1988-1989.

Professional Positions

October 1990 - February 1993: Public Relations Representative, Virginia Student Assistance Authorities, Richmond, VA. *The VSAA was quasi-state government agency that administered student loans. My duties included editing and writing copy for a technical newsletter about the federal student loan program, desktop publishing for internal and external PR materials, assistance with internal and external PR campaigns.*

Academic Administrative Experiences

- Fall 1998 to Spring 2002: Department Computer Lab and Technology Coordinator, Eastern Michigan University. *My duties included supervision and maintenance of department computer labs, developing the department's web site, and making recommendations for instructional technology.*
- Fall 1997 to Spring 1998: Writing Center Coordinator, English Department, Southern Oregon University. *My duties included supervising and training 6 to 10 undergraduate student tutors, tutoring students, and day-to-day record keeping and paperwork for a small writing center.*
- Fall 1996 to Summer 1997: Writing Program Coordinator, Southern Oregon University *My duties included mentoring instructors, developing hiring practices, meeting with students, and day-to-day record keeping and paperwork for a small first year composition writing program.*

Academic Service Experiences

- Fall 2004 to present: Department representative, Eastern Michigan University Faculty Council
- Fall 2004 to present: Member, Department Personnel Committee, Eastern Michigan University
- Summer 2004: Department representative, College of Arts and Sciences Advisory Committee, Eastern Michigan University
- Fall 2003: Conference Proposal Reviewer, Computers and Writing Conference, Honolulu, HI
- Winter 2003 to Summer 2003: Member-at-large, EMU-AAUP Executive Committee, Eastern Michigan University
- Fall 2002 to present: Member, Editorial Review Board, *Computers and Composition Online*
- Fall 2001 to Winter 2002: Member, Technical Writing Hiring Committee, Eastern Michigan University
- Fall 2000 to Winter 2003: Member, Department Graduate Committee, Eastern Michigan University
- Fall 2000 to Winter 2003: Member, Department Curriculum Committee, Eastern Michigan University
- Fall 2000 to Winter 2001: Member, University "E-Learning" Committee, Eastern Michigan University Information and Communication Technology Initiative

- Winter 1999 to present: Chair, Department Technology Committee, Eastern Michigan University
- Fall 1998 to Spring 2002: Department representative, College of Arts and Sciences Computer Committee, Eastern Michigan University
- Spring 1997 to Spring 1998: Web Master, First Year Colloquium Program, Southern Oregon University
- Winter 1997 to Spring 1998: Co-Web Master, English Department WWW Pages, Southern Oregon University
- Fall 1996 to Spring 1997: Member, English Department Hiring Advisory Committee, Southern Oregon University
- Summer 1996: WWW Consultant and Designer, BGSU's Office of Academic Enhancement
- Fall 1995 to Spring 1996: Member, English Department WWW Development Committee, BGSU
- Summer 1995: World Wide Web Consultant, BGSU Writing Lab
- Spring 1995 - Summer 1996: Listserv owner and founder, "WWW-Writing," an Internet listserv discussion about using the WWW in writing classrooms
- Fall 1995 - Fall 1999: Editorial Board Member, *Kairos*, a WWW-based electronic journal about writing, rhetoric, and pedagogy
- Fall 1995 - Spring 1996: Graduate Student Representative, Hiring Committee, BGSU

References

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Assistant Professor, Writing, Rhetoric, and
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